

IELTS LISTENING TEST 7

Part 1: Questions 1-4

Complete the notes below. Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

Notes on course available

Number of language courses per week 10

Languages

- Modern European Languages: French, Spanish, German, Dutch, Polish
- Ancient Languages: Latin and (1)
- Asian Languages: Hindi and (2)

Cost £25 per person per term

- Notes: bulk booking (more than two courses (3) terms) 10% discount
- To reserve a place in a language class, telephone Mary Jones on extension (4)

Questions 5-10

Complete the table below. Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

Monthly Computer Courses

Date	Subject	Places available	Cost per person
1st February	(5).....	24	£ 40
March	Excel	(6) only	£ 45
April	Outlook	19	(7) £.....
3rd (8).....	Word	(9).....	(10) £.....

- (5)
- (6)
- (7)
- (8)
- (9)
- (10)

Part 2: Questions 11-17

Complete the summary of the welcoming speech. Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

Dear Joe,

You missed the welcome meeting. We were greeted by the Principal of Donleavy (11) who explained how the university has (12) campuses. He told us where all the important buildings on this campus are and also explained which subjects are studied on the other two. The Principal's (13) is on our campus.

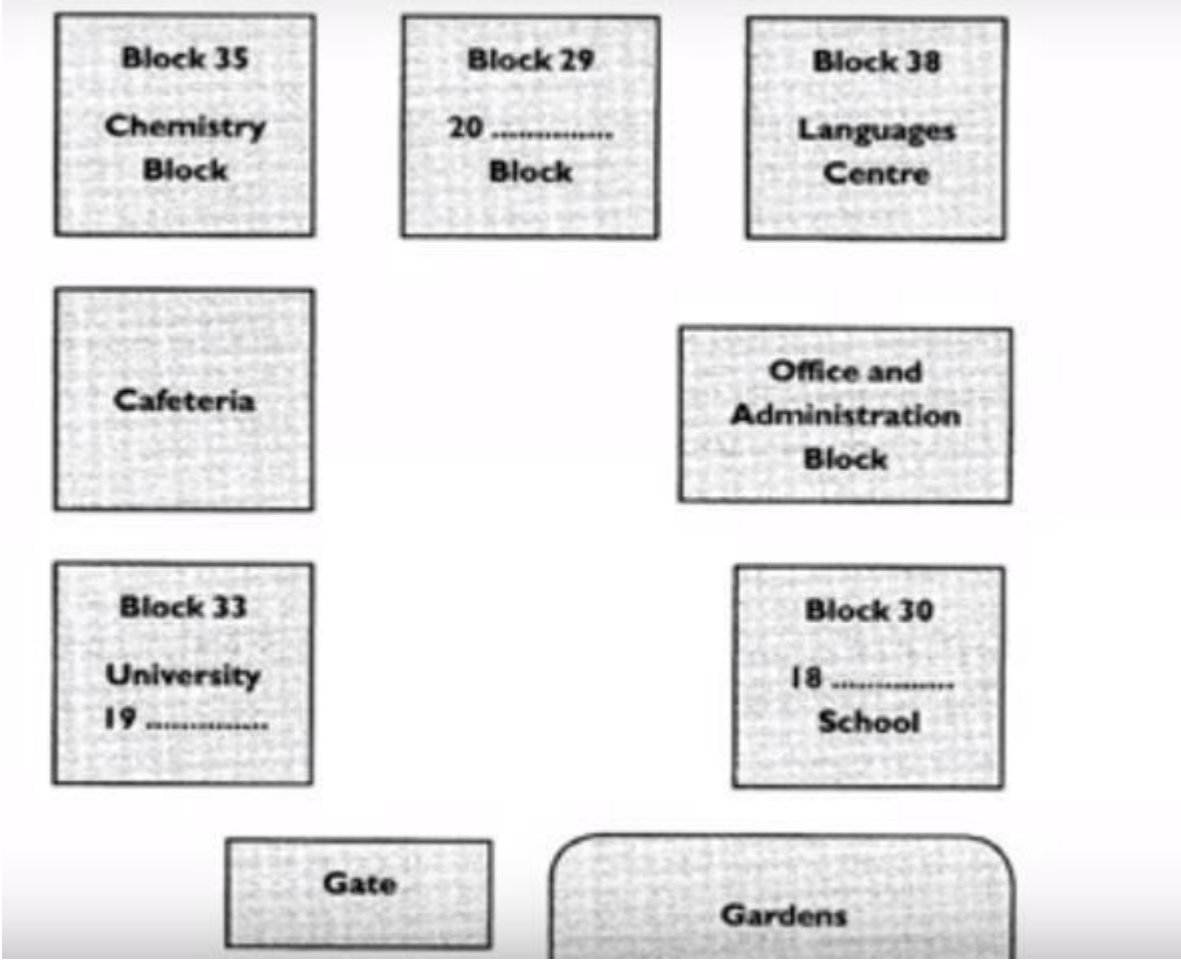
We must carry our (14) to get into the campus. The university shop sells (15) and and is next to the cafeteria.

You need to use your (16) when you buy things in both of them. There will be a lot of building work because they are building a (17) during this term.

Regards,
Rebecca

Questions 18-20

Complete the labels on the buildings on the map below. Write **NO MORE THAN THREE WORDS AND/ OR A NUMBER** for each answer.



- (18)
- (19)
- (20)

Part 3: Questions 21-30

Choose the correct letter A, B or C.

21. Bill was ill. What was wrong?

- ☐ A cold
- ☐ B food allergy
- ☐ C severe pain in his head

22. Bill and Sarah

- ☐ A live near each other
- ☐ B have never worked on a project together
- ☐ C have plans for later that evening

23. Bill and Sarah have to

- ☐ A research and write a survey questionnaire
- ☐ B ask shopkeepers questionnaire
- ☐ C submit their project via the internet

24. What does Sarah want Bill to do?

- ☐ A visit the library

- ☐ **B** write a list of questions
- ☐ **C** use a computer

25. Which of the following items will be included in Bill and Sarah's research?

- ☐ **A** deodorants and cosmetics
- ☐ **B** electrical goods
- ☐ **C** food and clothing

26. With what aspect of the project does Bill express concern?

- ☐ **A** meeting the projects' deadline
- ☐ **B** invading people's privacy
- ☐ **C** finding enough reference material

27. What does Bill plan to do for the rest of the day?

- ☐ **A** review the previous week's classes
- ☐ **B** prepare notes for his next meeting with Sarah
- ☐ **C** find people to participate in the research

28. What does Sarah do for Bill?

- ☐ **A** helps him catch up on the notes
- ☐ **B** gives him a copy of her notes
- ☐ **C** promises to help him study

29. What does Sarah have to do at the library?

- ☐ **A** research
- ☐ **B** meet Bill
- ☐ **C** collect some books

30. Where do Bill and Sarah agree to meet the next day?

- ☐ **A** in the library
- ☐ **B** in class
- ☐ **C** in the laboratory

Part 4: Questions 31 and 32

Choose the correct letter A, B or C.

31. Who is giving this talk?

- ☐ **A** an artist
- ☐ **B** an art critic
- ☐ **C** a curator

32. Why did the speaker choose to speak about Joan Miro?

- ☐ **A** because a new work by Miro was recently added to the gallery
- ☐ **B** because he thought Miro would appeal to people with different tastes
- ☐ **C** because he felt everyone would be familiar with Miro's art

Questions 33-35

Which **THREE** features below are mentioned by the speaker as characteristics of Joan Miro’s art?

Choose **THREE** from A-G.

- ☐ **A** themes from Spanish history
- ☐ **B** the use of primary colors
- ☐ **C** influence of surrealism
- ☐ **D** complex geometric forms
- ☐ **E** large paintings
- ☐ **F** equal number of sculptures and paintings
- ☐ **G** birds and tress

Questions 36-40

Complete the table below. Write **NO MORE THAN TWO WORDS AND/ OR A NUMBER** for each answer.

THREE OF MIRO’S GREAT WORKS

Title	Date	Location	Details
‘Woman and (36).....’	1982	A (37)in Barcelona	Tall sculpture, covered in (38).....
‘Woman’	(39).....	National Gallery of Art, Washington	Large canvas, bright, colors
‘Seated Woman II’	1939	Guggenheim Museum, New York	Painted when Miro was influenced by the (40)..... in Spain

- (36)
- (37)
- (38)
- (39)
- (40)